

Keeping Quiet Class

Question 1.

The poet uses conversational style and personal pronouns as 'you', 'we' and 'I' because

- (a) he wants to be intimate with mankind
- (b) he tries to read out to the readers
- (c) he wants to establish contact easily
- (d) third person is ineffective

▼ [Answer](#)

Answer: (b) he tries to read out to the readers

Question 2.

The last line of the poem is

- (a) and later proves to be alive
- (b) life is what it is about
- (c) I want no truck with death
- (d) and you keep quiet and I will go

▼ [Answer](#)

Answer: (d) and you keep quiet and I will go

Question 3.

Man needs to learn a lesson from

- (a) moon
- (b) stars
- (c) earth
- (d) sun

▼ [Answer](#)

Answer: (c) earth

Question 4.

According to the poet wars that are fought have no

- (a) soldiers
- (b) weapons
- (c) fighter planes
- (d) survivors

▼ [Answer](#)

Answer: (d) survivors

Question 5.

'Cold sea' is a poetic device

- (a) personification
- (b) transferred epithet
- (c) metaphor
- (d) alliteration

▼ [Answer](#)

Answer: (b) transferred epithet

Question 6.

Without rush, without engines' refers to

- (a) no noise
- (b) no hurry to go to the office
- (c) no travelling
- (d) no holidaying

▼ [Answer](#)

Answer: (a) no noise

Question 7.

The poet wants the entire humanity to

- (a) keep talking
- (b) keep running
- (c) keep laughing
- (d) keep still

▼ [Answer](#)

Answer: (d) keep still

Question 8.

'Have no truck with death' means

- (a) will not die of the truck accident
- (b) remove poverty and illiteracy
- (c) have no association or deal with death
- (d) will not drive a truck

▼ [Answer](#)

Answer: (c) have no association or deal with death

Question 9.

The poet advocates the balance of nature to be

- (a) maintained
- (b) destroyed

- (c) temporarily disturbed
- (d) ignored

▼ [Answer](#)

Answer: (a) maintained

Question 10.

What does man threaten himself with?

- (a) death
- (b) birth
- (c) robbery
- (d) suicide

▼ [Answer](#)

Answer: (a) death

Question 11.

Where would they be walking?

- (a) in the park
- (b) along the river
- (c) in the shade
- (d) on the road

▼ [Answer](#)

Answer: (c) in the shade

Question 12.

The types of wars the poet talks about are

- (a) green wars, wars with gas, wars with fire
- (b) verbal wars
- (c) technological warfare
- (d) nuclear wars

▼ [Answer](#)

Answer: (a) green wars, wars with gas, wars with fire

Question 13.

Fishermen in the cold sea would not harm

- (a) seahorses
- (b) mermaids
- (c) whales
- (d) tortoises

▼ [Answer](#)

Answer: (c) whales

Question 14.

What kind of a moment would it be when everyone is silent

- (a) terrible
- (b) painful
- (c) exotic
- (d) unforgettable

▼ Answer

Answer: (c) exotic

Question 15.

The poet appeals to the readers to keep quiet for

- (a) twenty seconds
- (b) 1 hour
- (c) thirty seconds
- (d) twelve seconds

▼ Answer

Answer: (d) twelve seconds

Question 16.

What can human beings learn from nature?

- (a) beauty
- (b) keeping quiet
- (c) to be happy
- (d) working with silence

▼ Answer

Answer: (d) working with silence

Question 17.

What symbol from nature the poet uses to prove that keeping quiet is not total inactivity?

- (a) Sun
- (b) Soil
- (c) earth
- (d) Nature and earth

▼ Answer

Answer: (d) Nature and earth

Question 18.

How will silence benefit the man and nature?

- (a) both will be friends
- (b) man will know nature better
- (c) man will be healthy
- (d) man will stop hurting nature and both will heal themselves

▼ [Answer](#)

Answer: (d) man will stop hurting nature and both will heal themselves

Question 19.

While gathering salt, what will happen to the man if he keep silent for a moment?

- (a) he will stop dropping it
- (b) he will look at the ground
- (c) he will walk carefully
- (d) he will think of the harm the salt is doing to his hands

▼ [Answer](#)

Answer: (d) he will think of the harm the salt is doing to his hands

Question 20.

Why is the poet asking everyone not to speak any language?

- (a) to avoid noise
- (b) to avoid loud voices
- (c) to avoid people
- (d) to avoid conflicts and misunderstandings

▼ [Answer](#)

Answer: (d) to avoid conflicts and misunderstandings

Question 21.

What would everyone feel at that exotic moment?

- (a) happy
- (b) content
- (c) dancing
- (d) strange blissful oneness

▼ [Answer](#)

Answer: (d) strange blissful oneness

Question 22.

What will happen if there are no engines and no crowd?

- (a) noise will be lessened
- (b) no crowd on roads

- (c) no traffic rush
- (d) it will create a perfect, happy moment

▼ [Answer](#)

Answer: (d) it will create a perfect, happy moment

Question 23.

What does the poet want people to do for one second?

- (a) to sing
- (b) to close eyes
- (c) to stand quietly
- (d) to be silent and motionless

▼ [Answer](#)

Answer: (d) to be silent and motionless

Question 24.

What is always alive even when everything seems to be dead or still?

- (a) mountains
- (b) rivers
- (c) Sun
- (d) Earth and nature are always alive

▼ [Answer](#)

Answer: (d) Earth and nature are always alive

Question 25.

What is the sadness in the poem that the poet speaks about ?

- (a) violence because of unthoughtful ness of the people
- (b) unnecessary movements
- (c) speaking aloud
- (d) fighting

▼ [Answer](#)

Answer: (a) violence because of unthoughtful ness of the people

Question 26.

What should not be confused with total inactivity or death?

- (a) no movement
- (b) a statue
- (c) talking people
- (d) Stillness and silence

▼ [Answer](#)

Answer: (d) Stillness and silence

Question 27.

Not move our arms' what does this expression refer to?

- (a) sit quietly
- (b) stand quietly
- (c) to be inactive
- (d) sitting still without any movement

▼ Answer

Answer: (d) sitting still without any movement

Question 28.

What does number 12 represent?

- (a) hours of the day and months of a year
- (b) earth
- (c) clock
- (d) cricket players

▼ Answer

Answer: (a) hours of the day and months of a year

Question 29.

How will keeping quiet protect our environment?

- (a) by creating peace and brotherhood feelings
- (b) no noise will be there
- (c) people will not fight
- (d) none

▼ Answer

Answer: (a) by creating peace and brotherhood feelings

Question 30.

What is the rhyming scheme used in the poem?

- (a) enclosed rhyme
- (b) Monorhyme
- (c) sonnet
- (d) Free verse

▼ Answer

Answer: (d) Free verse

Question 31.

According to the poet what creates barriers?

- (a) interactions
- (b) reactions
- (c) fighting
- (d) languages

▼ [Answer](#)

Answer: (d) languages

Question 32.

What is the essence or message of the poem ?

- (a) introspection and retrospection to be more peaceful and be in harmony
- (b) to prosper
- (c) to be happier
- (d) to reach out more people

▼ [Answer](#)

Answer: (a) introspection and retrospection to be more peaceful and be in harmony

Question 33.

What does the style of the poem symbolise, that the poet used to write with?

- (a) desires
- (b) happiness
- (c) hope
- (d) desire and hope

▼ [Answer](#)

Answer: (d) desire and hope

Question 34.

What does counting upto 12 signify and how will it help?

- (a) hours of the day
- (b) months of a year
- (c) it will help to create peace and harmony
- (d) all

▼ [Answer](#)

Answer: (d) all

Question 35.

What does the title of the poem suggest?

- (a) Inactivity
- (b) noise

- (c) unhappiness
- (d) Maintenance of silence

▼ [Answer](#)

Answer: (d) Maintenance of silence

Question 36.

How does the poet perceive life?

- (a) as stillness
- (b) as silence
- (c) a noisy place
- (d) a continuous evolution of nature

▼ [Answer](#)

Answer: (d) a continuous evolution of nature

Question 37.

What are the different kinds of wars mentioned in the poem?

- (a) War against humanity
- (b) War against nature
- (c) War with gases and fire
- (d) All these

▼ [Answer](#)

Answer: (d) All these

Question 38.

Which images in the poem show that the poet condemns or hate violence?

- (a) fishermen not harming whales
- (b) wars leaving behind no survivors to celebrate
- (c) poet's refusal to deal with death
- (d) All these

▼ [Answer](#)

Answer: (d) All these

Question 39.

What does hurt hand refer to ?

- (a) Growing needs of the man
- (b) growing greed of man
- (c) unfulfilled desires
- (d) growing insensitivity of man to pain

▼ [Answer](#)

Answer: (d) growing insensitivity of man to pain

Question 40.

What is the poet expecting from fishermen?

- (a) to find more fish
- (b) to go deeper into the sea
- (c) to think and stop harming the fish
- (d) none

▼ [Answer](#)

Answer: (c) to think and stop harming the fish

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